

# 2016/17

## BEAUCOUP BALLET

“These guys are internationally  
known for destroying classical  
repertoire. Actually, all repertoire.”  
– *Gerald Purves*



# LOOK BOOK



*On the cover: Leslie Taylor and dancers of  
Beaucoup Ballet in Swan Lake*

*Dedicated to Bobbie Marchand with love.*

# LOOK BOOK



# BEAUCOUP BALLET

2016/17 SEASON

MOVITA BEAUCOUP  
Artistic Director

## PRINCIPAL DANCERS

Paulo Borges · George Brock · Marije Broekkotte · Serge Chevalier  
Heloise Douffet · Meryl Farnsworth · Eloisa Jeffery  
Matz Kalish · Orlova Konstantinova · Zorina Maximovna · Klaas Ulsens

## PRINCIPAL CHARACTER ARTISTS

Klaas Boerman · Eric Duval · Liesbeth Krooshoop  
Constance Lapointe · Bernadette Newton

## FIRST SOLOISTS

Sonja Bishop · Vincent Kaminski · Hector Magnier  
Nick Nassos · Catherine Savchenko · Susan Slota  
Hans Sprague · Leslie Taylor · Lidia Vladimirovna

## SECOND SOLOISTS

Stella Dolan · Céline Flandin · Guryev Igorevich  
Annika Korpela · Jean-Jacques Mazet · Gus Mireles · Olivia Paquin  
Galina Seleznyova · Robert Skol · Jeffrey Thomson

## CORPS DE BALLET

Alice Bennett · Mallory Cardenas · Alima Clayton · Levell Fuller · Gloria Heiden  
Robert Houston · Gwen Keating · Rory Leonard · Julia Neufeld  
Anita Paiva · Isaak Pavlovich · Erik Pedersen · Nicolaas Reimink · Guskov Sergeyevich  
Lilian Sogaard · John Thistlewaite · Jean-Pascal Tomas

## APPRENTICES

Gertrud Callesen · Deveron Fuller · Broderick Gass · Thelma Goula · Ivan Grigorievich  
Darryon James · Jouni Kauppinen · Shena Kearns · Connie Lauritzen · Estee Perlman





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Marije Broekkotte in *Giselle*

## A MESSAGE FROM MOVITA BEAUCOUP

I am proud to be the Artistic Director of Beaucoup Ballet as we embark on a new season of extraordinary work, collaborate with none of the world's best choreographers, and cultivate our company's immensely talented group of plastic dance artists.

In our 2016-17 season, Beaucoup Ballet will showcase a number of teeny-tiny ballets, including our spectacular season-opener, Coppélia. I promise you nothing less than the poorly researched and executed productions you've come to expect from us since 2012.

There is something for everyone in this dazzling season, featuring 60+ miniature dancers from around the world and a repertoire highlighting ballet's most ridiculous storylines.

Best wishes,  
movita beaucoup





**Orlova Konstantiva,  
Principal Dancer**





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Eloisa Jeffery and Serge Chevalier,  
*Slipping. Slipping. I'M SLIPPING!*





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Heloise Douffet and Nick Nassos,  
*Catch and Release*





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Lidia Vladimirovna and Nick Nassos,  
*Your Hair is Stuck to My Sweat*



# BEAUCOUP BALLET



Heloise Douffet and Paulo  
Borges in *Pull My Finger*

## ABOUT

Established by founder Movita Beaucoup in 2012, Beaucoup Ballet is a teeny-tiny internet-based ballet company presenting a range of full-length classics. The company's repertoire includes works by the world's most celebrated ballet masters. In addition to its classical repertoire, the company also embraces contemporary works and dance movies. (There's so much more to come.)

Beaucoup Ballet has performed for tens of people around the world. Performances are free; you get what you pay for. All performances can be found on [movitabeaucoup.com](http://movitabeaucoup.com), home of Beaucoup Ballet.

*"Beaucoup Ballet carries off this mediocre style magnificently."*

– The National Herald Post Times



2016-17 SEASON

# THE PRINCIPALS

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## PAULO BORGES



*Borges' soaring leaps are matched only by his innate musicality. He has the soul of a poet and the body of a hand-crafted miniature doll.*

- TORONTO DAILY

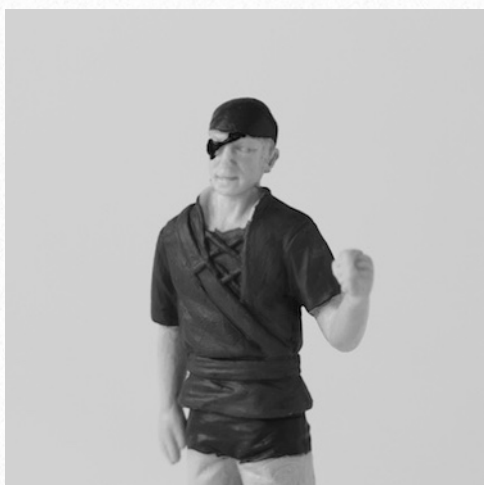
## MARIJE BROEKKOTTE



*Ms. Broekkotte is a gem. Her placement is perfect - as if sculpted by tiny hands in a foreign country. She dominates the stage with ease.*

- Clive Farms, NEW YORK NEWS

## GEORGE BROCK



*Impeccable expression pairs with dazzling footwork. Brock literally takes your breath away. My god, man. Invest in some pit stick.* - DANCE DIGEST

## SERGE CHEVALIER



*Fine as Romeo, very fine as Albrecht, good at Siegfried, best as Unnamed Party Guest.* - FASHION DOLL QUARTERLY



HELOISE DOUFFET



*Principal Heloise Douffet is among the best I've ever seen, and I've been to over half a dozen ballets.*  
- Hamilton Spencer, MODEL AIRPLANE DIGEST

MATZ KALISH



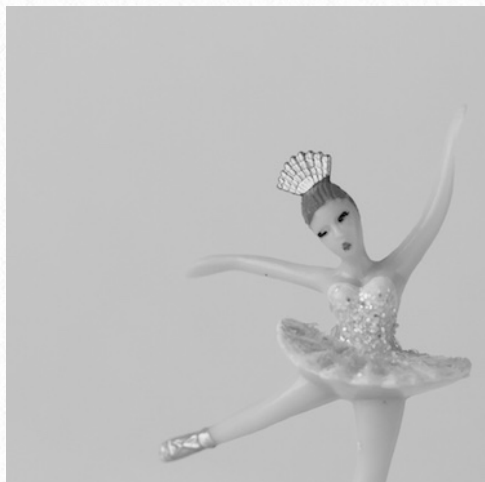
*A masculine presence paired with a poetic spirit. Aloof and possibly a pain in the ass to deal with. There is an air of greatness about him.*  
- NATIONAL DANCE MAGAZINE

MERYL FARNSWORTH



*Farnsworth is one of the best Giselles of our time. She's great at heartbreaking desperation.*  
- THE CAT MEWS

ORLOVA KONSTANTINOVA



*Konstantinova is a dramatic tour de force. She impresses with her smooth-as-silk adage and daredevil leaps. She is also very good at playing dead on stage.* - NATIONAL NEWS

ELOISA JEFFERY



*Her artistry elicits goosebumps. She dazzles with exquisite classical technique and delicate footwork. She's one of the best. Just ask her.* - SHEEP! EZINE

Dancers are happy to provide autographs in exchange for groceries.



## ZORINA MAXIMOVNA



*Maximovna is among the best in the world. Especially if you don't count France, England, Russia or the USA. - FINANCIAL TIMES*

## KLAAS ULSENS



*Klaas Ulsens' debut in Europe became the sensation of the season. That's what happens when you forget to pack your tights. - CROQUET QUARTERLY*

## Our Mission

To destroy works of classical and contemporary ballet for a broad audience.

To exemplify artistic mediocrity and ensure that a number of schoolchildren fail research projects based on the information we've put on the internet.

To delight and entertain.

To ensure ballet doesn't take itself too seriously.

## How We Do

### Costumes/Sets

Most costumes and a good number of sets have been designed and painted by Movita Beaucoup.

Sets, props and materials come from a variety of sources paired with Movita's imagination.

### Photography

All photography by Movita Beaucoup

# 2016-17 LOOK BOOK



# HOW'S YOUR HEALTH?



Eloisa Jeffery in *The Nutcracker*

## PLANNED GIVING

Planned giving is a meaningful way for you to contribute to Beaucoup Ballet's ongoing success. Giving us your cash after you croak can also give you the satisfaction of knowing that your freeloading relatives won't be getting their mitts on the money you worked so hard for. Suck on that, Dwayne.

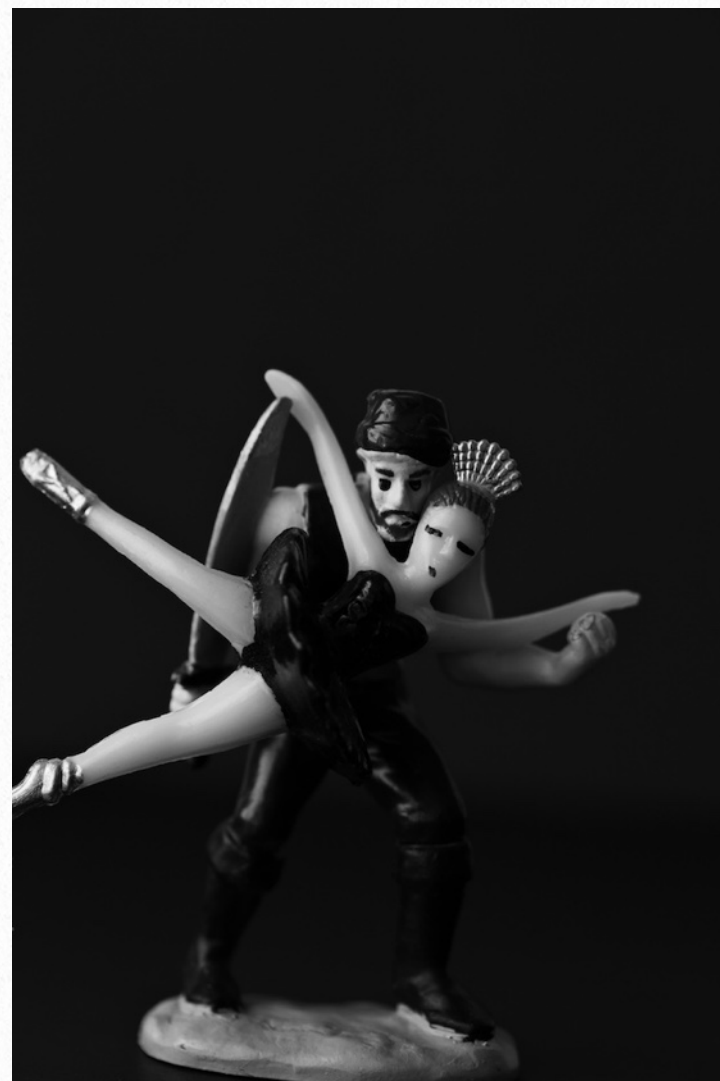
Your legacy gift, no matter the size, will be most appreciated and benefit future generations of ballet lovers. Update your will or simply add us to your life insurance plan. Whether or not you notify your family is up to you. (But who doesn't love a surprise?)

Please note as of the 2016-17 season we will no longer be accepting donations of organs.



(right) Matz Kalish and  
Orlova Konstantinova in  
*Flesh Wound*

(below) Leslie Taylor, Susan  
Slota, Catherine Savchenko,  
Stella Dolan and Lidia  
Vladimirovna in *Who Invited  
Jennifer to the Party?*





# LOOK BOOK

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